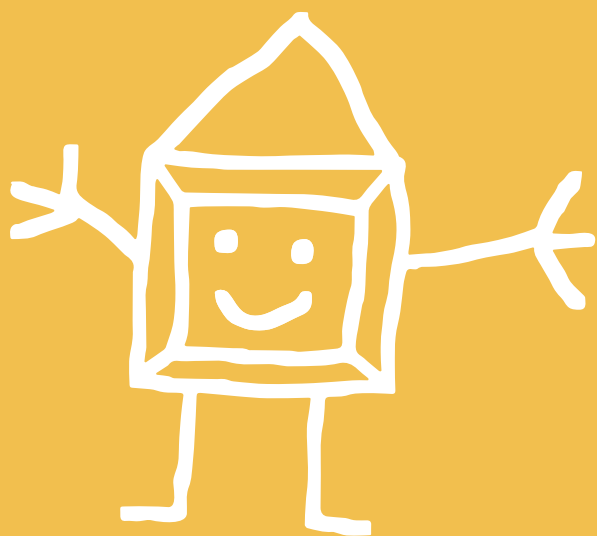


Fondazione PInAC presents

in my own way



well-being
is not the same
for everyone

way

WAY

way

WAY

INTERNATIONAL CALL FOR DRAWINGS

Children
and young people
aged 3 to 18.

Deadline
JUNE, 30. 2026

in my own way

well-being is not the same for everyone

INTERNATIONAL CALL FOR DRAWINGS

WHAT DOES IT MEAN FOR A CHILD TO FEEL WELL, TO FEEL GOOD?

It is a question that appears simple, yet opens up complex reflections.

In educational practices, public discourse and childhood policies, well-being is often understood as an ideal state to be achieved, measured or guaranteed. From the point of view of children, however, feeling well does not necessarily coincide with a stable condition or with the absence of difficulties. Rather, it takes shape as a concrete, situated and often temporary experience, closely linked to everyday contexts of life.

With this international call, Fondazione PInAC invites children and young people to share, through drawing, a situation in which they feel well, without proposing models to imitate, without suggesting “correct” or desirable images, and without imposing adult definitions of well-being.

The aim is not to define what well-being is, but to listen to how it is lived, imagined and represented by children in different cultural, social and geographical contexts, recognising drawing as an autonomous language and as a form of narrative of experience.

1

Aims and theme of the call

The call **In My Own Way** aims to collect and preserve drawings by children and young people dedicated to the theme of well-being.

Through this invitation to participate, Fondazione PInAC seeks to:

- value graphic and pictorial language as an autonomous form of expression, narration and knowledge;
- recognise children's points of view as a cultural resource capable of questioning adult perspectives;
- explore the different ways in which well-being is experienced, imagined and represented in everyday life;
- collect and preserve, within the PInAC archive, visual testimonies of experiences, places, people and moments connected to feeling well;
- promote a non-normative reflection on well-being, understood not as an ideal or universal condition, but as a subjective and temporary experience.

The call does not involve winners. A selection of drawings will be made and included in the PInAC archive, and will be presented through exhibitions and publications.

Prompt for children

What does it mean for you to feel well?

Feeling well is not the same for everyone. Sometimes feeling well means being with someone. Sometimes it means being alone. Sometimes it is a person; other times a place, a moment, a game or a gesture.

Feeling well can last only a short time or return again and again. It can happen every day or only once.

Think of a situation, a person, a place or a moment in which you feel well, or in which you imagine you might feel well. Tell it through a drawing.

There is no right or wrong answer: every drawing tells a different experience.

2

Participants

The call is open to children and young people aged 3 to 18.

3

Timeline

Deadline for submission of works:

June 30, 2026

Online publication of selected drawings::

by 31 August 2026

4

How to participate

Participation is open to individuals as well as to schools, educational services, community centres and other non-institutional contexts.

Original works, carefully protected and packaged (without folds, adhesive tape or materials that could damage the paper), must be sent by post or delivered in person to:

Fondazione PInAC
Via Disciplina 60
25086 Rezzato
Brescia, Italy

5

Characteristics of the works

- The works must interpret the theme presented in section 1.
- Works must be created on paper (any type of paper is accepted).
- Three-dimensional works will not be accepted.
- If possible, the use of the standard A4 format (21 × 29.7 cm) is discouraged.
- All artistic techniques are accepted.
- Group works are allowed.

Back

On the back of each work, written in pencil, the following information must be provided:

- name and surname, age;
- place of residence of the author;
- title of the drawing or a sentence related to its content;
- technique used;
- date of creation;
- context in which the work was created (school, home, play space, reception centre, etc.).

In the case of group works, please indicate the details of all participants.

If the author wishes, a short description or comment on the drawing may also be added. This description can be written on the back of the work or on a separate sheet attached to it.

6

Selection criteria

The works will be selected at the sole discretion of the jury, composed of the PInAC Coordination Team, the Education Department staff and a representative of the Scientific Committee.

The selection will take into account:

- the ability to interpret the theme in a personal and non-stereotypical way;
- consistency between the proposed prompt and the submitted work;
- free and conscious use of graphic and pictorial language.

Fondazione PInAC does not seek “the most beautiful drawings”, but those that best express, in an authentic way, children’s perspectives on the proposed theme. Adults are therefore invited to accompany the process without intervening directly or indirectly in the work.

7

Presentation and dissemination

Selected drawings will

I disegni selezionati:

- become part of the PInAC archive;
- be published on the museum's website and social media channels;
- be exhibited as part of the dedicated exhibition;
- be included in the exhibition catalogue.

Non-selected works will not be returned.

8

Rights, use of works and data consent

Each author declares and guarantees that they are the author of the submitted work. The works will be made available to the organisers and may be exhibited publicly and published online without further consent.

The organisation reserves the right to use the works, without payment of any fee, exclusively for cultural and non-profit purposes, including the promotion of cultural exchanges, special projects and collaborations with other cultural institutions.

Participation in the call implies full and unconditional acceptance of the terms set out in this invitation.

Each work must be accompanied by:

- a consent form signed by a parent or legal guardian (Document A);
- a data protection consent form signed by a parent or legal guardian (Document B)

Documento A Document A

Liberatoria Consent form

Nome e cognome genitore o tutore legale / Name and surname of parent or legal guardian

.....

Indirizzo email del genitore o tutore legale / Parent or legal guardian email address

.....

Nome e cognome bambina/o o ragazza/o partecipante /
Name and surname of the participating child or girl/boy

.....

Prendo atto ed acconsento alla partecipazione di mio figlio/a o minore tutelato al concorso A modo mio. Stare bene non è uguale per tutti.

I acknowledge and consent to the participation of my protected minor child in the competition On my own way. Well-being is not the same for everyone

Gli organizzatori potranno utilizzare il materiale inviato per le finalità del concorso, anche in relazione alle attività di comunicazione e di promozione connessi al concorso in oggetto.

The organizers may use the material submitted for the purposes of the competition, including in relation to communication and promotional activities connected to the competition in question.

Firma del genitore/tutore che acconsente Signature of parent/guardian consenting

.....

Data e luogo Date and place

.....

Trattamento Dati Personali Personal Data Processing

Il genitore o tutore legale del partecipante al concorso prende atto ed acconsente ai sensi del D.lgs. 196/03 che i dati personali saranno utilizzati dagli organizzatori per motivi legati all'espletamento del concorso "A modo mio. Stare bene non è uguale per tutti." e che saranno trattati anche con mezzi elettronici, ma non saranno diffusi a terzi.

The parent or legal guardian of the contest participant acknowledges and consents pursuant to Legislative Decree 196/03 that personal data will be used by the organizers for reasons related to the performance of the contest "**On my own way. Well-being is not the same for everyone.**" and that they will also be processed by electronic means, but will not be disclosed to third parties.

Gli organizzatori potranno utilizzare i dati per l'invio di materiale relativo alle proprie attività.
The organizers will be able to use the data to send material relating to their activities.

L'interessato potrà chiedere in ogni momento la cancellazione dei dati.
The interested party may request the cancellation of the data at any time.

Nome e cognome genitore o tutore legale / Name and surname of parent or legal guardian

.....

Nome e cognome bambina/o o ragazza/o partecipante / Name and surname of the participating child or girl/boy

.....

Firma del genitore/tutore che acconsente Signature of parent/guardian consenting

.....

Data e luogo Date and place

.....