



# INTERNATIONAL DRAWING PRIZE

## “Around Me”

*Supported by*



*Under the auspices of*



ORDINE DEGLI ARCHITETTI, PIANIFICATORI, PAESAGGISTI E CONSERVATORI  
DELLA PROVINCIA DI BRESCIA

*and with the support of*



# CALL FOR ENTRIES

## “Around Me”

### **Aims and theme of the competition**

- To give value to graphic and pictorial languages as important tools for children to express themselves and their creativity
- To encourage children and young adults to reflect upon the themes of the inhabited landscape where they live: streets, squares, green spaces, buildings, huts, caravans, reception centres, roads and junctions, bell towers, minarets and chimneys, ...
- To collect images of different kinds of inhabited landscapes around the world as seen by children

### **1. Eligibility**

Children and young adults aged 6 to 15

### **2. Deadline**

All the artwork must be submitted by 31<sup>st</sup> May 2019.

The winners will be selected by the end of July 2019.

### **3. How To Take Part**

Children and young adult can submit their artworks individually, through primary and secondary schools, or through non-formal education centres (e.g. after school clubs).

All the artworks has to be posted to:

Fondazione PInAC

Via Disciplina 60

25086 Rezzato

Brescia - Italy

#### **4. Technical Requirements**

- The submitted artwork must interpret the drawing prize theme as presented in the 1<sup>st</sup> paragraph
- The artworks must be on paper. Any kind of paper is accepted
- 3D artworks will not be accepted
- Artwork should not exceed 50x70cm. If possible, participants are advised NOT TO use the A4 format (21 x 29,7cm)
- Any art materials and techniques can be used (for conservation reasons participants are advised to avoid felt-tips)
- Group works are accepted
- On the back of each artwork, the following must be stated: the child's name, surname, age, gender, country of residence, title of the artwork (or a sentence relating to the artwork's content), technique and date of completion; context in which it was created: school, home, rec center, reception center, etc. and time spent on production.

For group works, please state the name and personal data of each participant

#### **5. Selection Criteria**

The decision of the selection panel is final and binding.

The artwork will be evaluated according to the following criteria:

- Relevance of the artwork in relation to the exhibition theme
- Appropriate use of the chosen technique
- Effectiveness in the expression of the participant's own point of view
- Creativity in interpretation of the theme and ability to overcome representative stereotypes

#### **6. Acknowledgements**

The selection panel is composed of Fondazione PInAC's artistic staff and by other professionals in the sector. The selection panel will select:

- a) Winner for the age group 6-9 years old
- a) Winner for the age group 10-15 years old
- a) Second place for the age group 6-9 years old
- b) Second place for the age group 10-15 years old
- c) Runner-up for the age group 6-9 years old
- d) Runner-up for the age group 10-15 years old
- e) Special mentions for the age group 6-9 years old
- f) Special mentions for the age group 10-15 years old
- g) Special Prize “Facciamo Circolare le Idee”

Only the ranking of the winners and the works that received special mentions will be published online on Fondazione PInAC website.

As an acknowledgment of their value, all the selected artwork will become part of Fondazione PInAC's historical archive and could be part of our next exhibitions.

The selected artwork will be published online on Fondazione PInAC website and social media and in the printed booklet.

The winner will be awarded with a special diploma. If possible, the diploma will be posted together with the booklet of our last Exhibition.

All the winners will be notified when their work is published online.

Any artworks that are not selected will not be returned.

## 7. Promotion and rights

Participants declare and guarantee the authenticity of their submitted artwork.

The submitted artwork might be exhibited and published online without asking for any further consent.

Fondazione PInAC might use the submitted artwork for cultural and non-profit purposes in order to promote cultural exchanges, special projects and partnerships with other cultural organizations. Participants cannot claim any rights for their work.

By submitting their artwork, participants fully agree to the rules and conditions outlined in this document.

The following permissions signed by a parent or guardian must be attached to each participant's work. In the case of collective pieces, each participant must send separate and signed authorization.



### Permission

Forename and surname of parent or legal guardian.....

Email of parent or legal guardian.....

Forename and surname of the participating child/ young adult.....

I hereby agree to my son/daughter/ward taking part in the drawing prize *Around Me...* Fondazione PInAC is allowed to use the submitted artwork to fulfil the drawing prize aims and objectives as well as for communication and promotional printed and online materials.

Signature of parent or legal guardian

Date

.....

.....



**Personal Data**

The parent or guardian of the participating child/young adult agrees to the participant's personal data being used by Fondazione PInAC for administrative purposes and to carry out the drawing prize aims and objectives. The data will not be shared with third parties under any circumstances.

Fondazione PInAC will use the provided contact details to send information materials concerning Fondazione PInAC's activities. Fondazione PInAC will promptly stop sending emails should these not be wanted and promptly delete the provided email address from its mailing list.

Forename and surname of parent or legal guardian.....

Forename and surname of the participating child/ young adult.....

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Signature of parent or legal guardian

Date

.....

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**Info:**

[servizieducativi@pinac.it](mailto:servizieducativi@pinac.it)

tel. 0039 0302792086 (Monday to Friday, 9am-12pm)